

8 Pieces

Trumpet, Trombone (Euphonium)
& Piano

Dennis Armitage

EMR 5227

Trumpet in B^b + C
Trombone (Euphonium)  & 

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8 Pieces for Trumpet, Trombone and Piano

Surfing

Dennis Armitage

(* 1928)

(Medium Easy)



Trumpet in C
(Violin)

Trombone in C
(Violoncello)

Piano

EMR 5227

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Rag - Bag

Dennis Armitage
(* 1928)

Happy March Tempo

Trumpet in C
(Violin)

Trombone in C
(Violoncello)

Piano

The first system of the musical score for 'Rag - Bag' features three staves: Trumpet in C (Violin), Trombone in C (Violoncello), and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Happy March Tempo'. The music begins with a forte (*f*) dynamic. The first staff (Trumpet/Violin) has a melodic line with accents. The second staff (Trombone/Violoncello) provides a harmonic accompaniment. The third staff (Piano) features a rhythmic accompaniment with chords and single notes. A repeat sign is present at the end of the system.

The second system of the musical score continues the piece. It consists of three staves: Trumpet in C (Violin), Trombone in C (Violoncello), and Piano. The key signature remains two flats. The music continues with a melodic line in the first staff and accompaniment in the second and third staves.

The third system of the musical score continues the piece. It consists of three staves: Trumpet in C (Violin), Trombone in C (Violoncello), and Piano. The key signature remains two flats. The music continues with a melodic line in the first staff and accompaniment in the second and third staves. A mezzo-piano (*mp*) dynamic marking is present.

The fourth system of the musical score continues the piece. It consists of three staves: Trumpet in C (Violin), Trombone in C (Violoncello), and Piano. The key signature remains two flats. The music continues with a melodic line in the first staff and accompaniment in the second and third staves. A forte (*f*) dynamic marking is present. The system concludes with a first and second ending.

Sunny Boys

Dennis Armitage
(* 1928)

Happy Swing Tempo

Trumpet in C
(Violin)

Trombone in C
(Violoncello)

Piano

Just Do It

Dennis Armitage
(* 1928)

Bright But Easy

Trumpet in C
(Violin)

Trombone in C
(Violoncello)

Piano

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The top staff (Trumpet in C / Violin) starts with a dynamic of *f* and features a melodic line with accents. The middle staff (Trombone in C / Violoncello) provides a rhythmic accompaniment with a dynamic of *f*. The bottom staff (Piano) features a bass line with a dynamic of *f*. The dynamic for all parts changes to *mf* at the end of measure 5.

Musical score for measures 6-11. The top staff continues the melodic line with accents. The middle staff continues the rhythmic accompaniment. The bottom staff continues the bass line. The dynamics remain consistent with the previous section.

Musical score for measures 12-17. The top staff starts with a dynamic of *mp* and includes a *cresc.* marking. The middle staff also starts with *mp* and includes a *cresc.* marking. The bottom staff starts with *mp* and includes a *cresc.* marking. The dynamics increase throughout the section.

Musical score for measures 18-23. The top staff starts with a dynamic of *f* and includes a *mf* marking. The middle staff starts with *f* and includes a *mf* marking. The bottom staff starts with *f* and includes a *mf* marking. The section concludes with a first ending (1.) and a second ending (2.) marked "2nd x only".

Hoppla

Dennis Armitage

(* 1928)

Medium (Easy)

Trumpet in C
(Violin)

Trombone in C
(Violoncello)

Piano

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: Trumpet in C (Violin), Trombone in C (Violoncello), and Piano. The tempo is marked 'Medium (Easy)'. The dynamics are marked 'mf' (mezzo-forte). The music consists of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 6-11. The score continues from the previous system. It features three staves: Trumpet in C (Violin), Trombone in C (Violoncello), and Piano. The dynamics are marked 'mf'. The music continues with eighth and sixteenth notes, including slurs and accents.

Musical score for measures 12-17. The score continues from the previous system. It features three staves: Trumpet in C (Violin), Trombone in C (Violoncello), and Piano. The dynamics are marked 'mf'. The music continues with eighth and sixteenth notes, including slurs and accents.

Musical score for measures 18-23. The score continues from the previous system. It features three staves: Trumpet in C (Violin), Trombone in C (Violoncello), and Piano. The dynamics are marked 'mf'. The music continues with eighth and sixteenth notes, including slurs and accents.

Shuffle and Deal

Dennis Armitage
(* 1928)

Medium (not too fast) $\text{♩} = \text{♩}^{\text{3}}$

Trumpet in C
(Violin)

Trombone in C
(Violoncello)

Piano

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium (not too fast)' with a metronome marking of a quarter note equal to a triplet quarter note. The instrumentation includes Trumpet in C (Violin), Trombone in C (Violoncello), and Piano. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The trumpet and trombone parts play a melodic line with accents and a triplet in the second measure.

Musical score for measures 5-8. The piano part continues with the eighth-note accompaniment. The trumpet and trombone parts play a melodic line with accents and a triplet in the second measure. The dynamic marking is *mf*.

Musical score for measures 9-12. The piano part continues with the eighth-note accompaniment. The trumpet and trombone parts play a melodic line with accents and a triplet in the second measure. The dynamic marking is *mf*.

Musical score for measures 13-16. The piano part continues with the eighth-note accompaniment. The trumpet and trombone parts play a melodic line with accents and a triplet in the second measure. The dynamic marking is *f*.

Mini - Meg

Dennis Armitage
(* 1928)

Bright March Tempo

Trumpet in C
(Violin)

Trombone in C
(Violoncello)

Piano

Musical score for measures 1-5. The top staff is for Trumpet in C (Violin) and the bottom staff is for Trombone in C (Violoncello). The piano accompaniment is shown in grand staff notation. The music is in 2/4 time and features a bright march tempo.

Musical score for measures 6-11. The piano accompaniment continues with a steady rhythm. A section symbol (S) is placed above and below the staff at measure 6. The music concludes with a repeat sign at the end of measure 11.

Musical score for measures 12-17. The piano accompaniment continues. A first ending bracket (1.) spans measures 13-14, and a second ending bracket (2.) spans measures 15-17. The piano part features a series of chords in the right hand and a rhythmic pattern in the left hand.

Musical score for measures 18-22. The piano accompaniment continues. The music features a melodic line in the right hand of the piano part and a rhythmic pattern in the left hand. The score ends with a final cadence in measure 22.

Baby Stomp

Dennis Armitage
(* 1928)

Brightly



Trumpet in C
(Violin)

Trombone in C
(Violoncello)

Piano

Musical score for measures 1-5. The score is for Trumpet in C (Violin), Trombone in C (Violoncello), and Piano. It features a key signature of one flat (B-flat) and a 2/4 time signature. The tempo/mood is 'Brightly'. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for measures 6-10. This system continues the piece with various musical notations, including slurs and accents. Measure 10 includes a first ending bracket.

Musical score for measures 11-15. This system includes a second ending bracket starting at measure 11. The piano part features complex chordal textures.

Musical score for measures 16-20. This system includes first and second ending brackets. The piano part continues with intricate harmonic patterns.

BRASS ENSEMBLE (2)

TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
EMR 804C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 834	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Album Volume 10 (5)

TRUMPET, HORN & PIANO

EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

TRUMPET, HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
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EMR 696F	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arosio (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8259	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5587	MILANUZZI, Carlo	Canzon alla Bastarda
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)

Trumpet, Horn & Piano (Organ) (Fortsetzung – Continued - Suite)

EMR 8401	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 8405	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, J. (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I' See (5)
EMR 8403	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLES, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

TRUMPET, HORN & WIND BAND

EMR 10276	ARMITAGE, Dennis	Gershwin Fantasy
EMR 1025	CLARKE, Herbert	Cousins

